

Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS (Dance) – SEMESTER III

For the students of Dance

Theory Paper I (History of Indian Dance)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Dance of the Vedic, later Vedic and Sanskrit period.
2. History of Indian Dance from the Buddhist to Medieval period.
(History, technique and exponents of Kathakkali)
3. Origin, history and development of Kathakali dance.
4. Nritya, Nritya and Natya technique of Kathakali (with reference to four Abhinaya as well)
5. Exponents of Kathakali Dance

Theory Paper II (The Concept of Rasa)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. What is Rasa? Rasa sutra of Bharata and its various constituents.
2. Study of Nav-rasa and their application in practice. (Application of Rasa Theory)
3. Story content and study of Geet Govind of Jaydeva with special reference to the Shringar Ras and Ashta Nayika.
4. Nayak and Nayika bheda. (Dance in Puranas)
5. Dance references from Puranas. Like Bhagvat Purana, Harivansh Purana, Vishnu dharmottar Purana and Brahma Vaivartya Purana.

Theory Paper III (The Concept of Dance)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. What is dance? Various definitions. Growth of Dance from pre-historic times till today.

2. Tribal, folk, classical dances, with examples from all over the world. Introduction to Ballet, its origin and history.
3. Origin of Ballet in Italy and its development in France.
4. The romantic period, its production and stars. (Ballet in the 19th Century)
5. The Classical period, its production, choreographers and the stars.

Practical Paper I

Max. Marks 150 (Internal 50 + External 100 Marks)

Mishra Allaripu

Jathiswaram

Shabdham

Practical Paper II

Max. Marks 150 (Internal 50 + External 100 Marks)

Samyukta hasta with Viniyoges

Dashavatar hastas

Ashtadigpal hastas

Practical Paper III

Max. Marks 150 (Internal 50 + External 100 Marks)

Nattuvangam of all above items singing and recitation with Tala.

Journal of all above items.